

What have the Gods / Methinks I hear

Thomas Weelkes

$\text{♩} = 60$

Soprano 1
What have the Gods their con - sort sent from ___ heav'n, their

Soprano 2
What have the Gods, the Gods their con - sort sent from ___

Alto 1
What have the Gods, the Gods their con - sort sent from ___

Alto 2
What have the Gods their con - sort sent from ___ heav'n, their

5
S 1
consort sent from ___ heav'n, sent from ___ heav'n, To charm my sen-ses with heav'ns

S 2
heav'n, their con - sort sent from ___ heav'n, To charm my sen-ses

A 1
heav'n, their con - sort sent from ___ heav'n, To charm my sen-ses with heav'ns har -

A 2
consort sent from ___ heav'n, To charm my sen-ses with heav'ns har -

11
S 1
har - mo - ny, with heav'ns har-mo - ny, har - mo - ny, Care

S 2
with heav'ns har - - - mo - ny, Care

A 1
- mo-ny, with heav'ns har - mo - ny, with heav'ns har - mo -

A 2
- - mo - ny, with heav'ns, with heav'ns har - mo - ny, Care

T
Care they for me,

B
Care they for me,

What have the Gods / Methinks I hear

2
19

S 1 they for me, Care they for me, of

S 2 they for me, of all my joys

A 1 ny, Care they for me,

A 2 Care they for me, of all

26

S 1 all my joys be - - rea - - - ven, Send they heav'n's

S 2 be - rea-ven, of all my joys be - rea - ven, Send they

A 1 of all my joys be - rea - ven, Send they

A 2 my joys be - rea - ven, be - rea - ven, Send they

34

S 1 choir, to make me me-lo - dy, to make me me - lo - dy, me - lo -

S 2 heav'n's choir, to make me me - lo - dy, to make me me-lo - - -

A 1 heav'n's choir, to make me me-lo - dy, make me me - lo -

A 2 heav'n's choir, to make me me-lo - dy, to make me me-lo - - -

40

S 1 dy, Send they heav'n's choir, Send they heav'n's choir, heav'n's

S 2 dy, Send they heav'n's choir, Send they heav'n's choir, heav'n's

A 1 dy, Send they heav'n's choir, Send they heav'n's choir,

A 2 dy, Send they heav'n's choir, Send they heav'n's choir,

T dy, Send they heav'n's choir, to make

B Send they heav'n's choir, Send they heav'n's choir, to

48

S 1 choir, to make me me-lo - dy, to make me me-lo - dy, to

S 2 choir, to make me me-lo - dy, to make me me-lo - dy, to make

A 1 to make me me-lo - dy, to make me me-lo - dy, to make

A 2 to make me me-lo - dy, to make me me-lo - dy, to make me

T dy, to make me me-lo - dy, me - - -

B make me me-lo - dy, to make me me-lo - dy, to make me me-lo -

54

S 1 make me me-lo - dy, me-lo - dy, Bles - - - sing,

S 2 me me-lo - dy, Bles - - - sing

A 1 to make me me-lo - dy, Bles - - - sing me,

A 2 me-lo - dy, Bles - sing, bles - sing me, bles - sing, bles -

T lo - dy, Bles - sing, bles - sing me, bles - sing, bles - sing me,

B dy, Bles - sing, bles - - - sing me,

62

S 1 bles - sing me, with Mu - sic's fe - li - ci - ty? If

S 2 me, bles - sing, with Mu - sic's fe - li - ci - ty? If

A 1 with Mu - sic's fe - li - ci - ty?

A 2 - sing me, bles - sing, with Mu - sic's fe - li - ci - ty? If

T bles - sing, bles - sing me, with Mu - sic's fe - li - ci - ty? If

B bles - - - sing me, with Mu - sic's fe - li - ci - ty?

92

S 1

S 2

A 1

A 2

T

B

Me - thinks I hear Am - phi-on's warb - - - ling

Me -

Me - thinks I hear Am - phi-on's warb - ling strings,

Me - thinks I hear Am - phi - on's warb-ling strings, Me -

Me - thinks I hear Am - phi - on's warb - ling, warb-ling

102

S 1

S 2

A 1

A 2

T

B

Me - thinks I hear Am - phi-on's warb - ling strings,

strings,

thinks I hear Am - phi - - - on's warb - ling strings, warbling

Me - thinks I hear Am - phi-on's warb - - - ling

thinks I hear Am - phi - on's warb - ling, warb - ling

strings,

III

S 1

S 2

A 1

A 2

T

B

A - ri-on's harp, dis - til-ling silv'-ring sound, dis - til - ling

A - ri-on's harp, A - ri-on's harp, dis - til - ling sound, dis - til - ling

strings, A - ri-on's harp, A - ri-on's harp, dis - til - ling silv' - ring sound, dis -

strings, A - ri-on's harp, dis - til-ling silv'-ring sound, dis - til - ling

strings, warb - - - ling strings,

117

S 1 silv'ring sound, — Or - phe-us' mean Lute with all in or - der

S 2 silv'-ring sound, dis - til - ling sound, Or - phe-us' mean Lute with

A 1 til-ling silv' - ring sound, Or - phe-us', Or-pheus' mean Lute with all in order brings, in

A 2 silv'ring sound, dis - til - ling sound, Or - phe-us' mean Lute with all in

T — Or - phe-us' mean Lute —

B —

124

S 1 brings, with all in or - der brings, And — with soul pleasing Mu - sic doth —

S 2 all in or - der brings, And — with soul pleasing Mu - sic

A 1 or - der brings, And — with soul pleas - ing Mu - sic doth a -

A 2 or - der brings, in or - der — brings, And — with soul pleas - ing Mu-sic

T with all in or - der brings, And — with soul pleas - ing Mu - sic —

B with all in or - der brings, And — with soul pleas - ing Mu -

132

S 1 — a - - - bound, doth a - bound, a - bound, doth — a -

S 2 doth — a - - - bound, doth a - - - bound, doth a -

A 1 bound, doth — a - bound, doth — a - bound, a -

A 2 doth a - - - bound, which doth a - - - bound, a -

T — which doth — a - - - bound, doth a - bound, doth —

B sic doth a - - - bound, doth — a - bound, — doth a - bound,

139

S 1 bound, Whilst that old Phe - mius, whilst that old Phe - mius sof - tly

S 2 bound, Whilst that old Phe - mius sof - tly plays the ground, whilst

A 1 bound, Whilst that old Phe - mius sof - tly plays the

A 2 bound, doth a - bound, Whilst that old Phe - mius, whilst that old Phe -

T 8 a - bound, Whilst that old Phe - mius sof -

B Whilst that old Phe - - - mius sof - tly plays

144

S 1 plays the ground, soft - ly, soft - - - ly, soft - ly, sof -

S 2 that old Phe - mius sof - - - tly plays the ground,

A 1 ground, soft - ly, sof - tly plays the ground,

A 2 mius sof - tly plays the ground, whilst that old Phe-mius sof -

T - - tly plays the ground, sof - - - tly plays the ground, sof -

B the ground, whilst that old Phe - mius

149

S 1 - tly plays the ground, O sweet con - sort,

S 2 O sweet con - sort,

A 1 sof - tly plays the ground, O sweet con - -

A 2 - tly plays the ground, O sweet con - sort, sweet con - sort,

T tly plays the ground, O sweet con - sort,

B sof - tly plays the ground, O sweet con - sort, great

159

S 1 great may your com - fort be, And

S 2 great may your com - fort be, And

A 1 sort, great may your com - fort be, And

A 2 O sweet con - sort, great may your com - fort be, And

T great may your com - fort be, And

B may your com - fort be, And

166

S 1 grea - ter still, to ease my

S 2 grea - ter still, to ease my mi - se -

A 1 grea - ter still, and grea - ter still, to ease

A 2 grea - ter still, and grea - ter still, to ease

T grea - ter still, to ease my mi - se - ry, to ease

B grea - ter still, and grea - ter still, to ease me,

B grea - ter still, to ease, to ease my mi -

173

S 1 mi - se - ry, my mi - se - ry, my mi - se - ry.

S 2 ry, my mi - se - ry, my mi - se - ry.

A 1 my mi - se - ry, to ease my mi - se - ry.

A 2 my mi - se - ry, to ease my mi - se - ry.

T to ease my mi - se - ry, my mi - se - ry.

B - se - ry, my mi - se - ry.